

Et in terra

Antonio Vivaldi

Musical score for Soprano, Contralto, Tenore, and Basso. The score is in G major (two sharps) and 3/4 time. The Soprano part begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Contralto part begins with a whole rest for four measures, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Tenore part begins with a whole rest for four measures, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Basso part begins with a whole rest for four measures, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics are: Soprano: Et in ter - ra pax ho -; Contralto: Et in te - - - ra pax - ho -; Tenore: Et in ter - ra pax ho - mi-ni-bus bo-ne,; Basso: Et in te - - - ra pax - ho - mi-ni-bus et in ter - ra

Musical score for Soprano, Alto, Tenore, and Basso. The score is in G major (two sharps) and 3/4 time. The Soprano part begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part begins with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Tenore part begins with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Basso part begins with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics are: Soprano: mi - ni bus et in ter - ra pax ho - mi - ni bus bo-nae, bo -; Alto: mi - ni bus bo nae, bo - nae - vo - lun - - ta - tis; Tenore: bo - nae vo - lun - - ta - tis; Basso: pax ho - mi - ni bus et in ter - ra pax ho - mi - ni - bus

Et in terra

S
nae vo - lun - - - ta tis pax ho - mi - ni - bus bo - nae

A
Et in ter - ra pax ho - mi - ni - bus bo - nae,

T
8 Et in ter - ra pax ho - mi - ni bus bo - nae vo - lun

B
bo nae bo - nae vo - - - lun ta - tis bo - nae

S
vo - lun - ta - tis bo - ne vo -

A
bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni bus bo - nae

T
8 ta - tis, et in ter - - - ra pax - ho - mi - ni - bus bo - nae

B
vo - lun - ta - - - tis, pax ho - mi - ni - bus bo - nae vo -

Et in terra

3

S lun - ta - tis, et in ter - ra pax ho - mi - ni - bus, et in

A vo lun - ta - tis et in ter - - - ra pax — ho - mi - ni - bus,

T vo lun - ta - tis, bo - nae, bo -

B lun - ta - tis Et in ter - ra pax ho - mi - ni bus

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The Alto part starts with a quarter note G4, followed by eighth notes A4 and B4, then a dotted quarter note C5. The Tenor part has a whole rest for the first two measures, then a quarter note G3, followed by quarter notes A3 and B3. The Bass part begins with a half note G2, followed by quarter notes A2 and B2, then a dotted quarter note C3. The lyrics are: S: lun - ta - tis, et in ter - ra pax ho - mi - ni - bus, et in; A: vo lun - ta - tis et in ter - - - ra pax — ho - mi - ni - bus,; T: vo lun - ta - tis, bo - nae, bo -; B: lun - ta - tis Et in ter - ra pax ho - mi - ni bus.

S ter - ra pax, et in ter - ra pax ho - mi - ni bus,

A et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

T nae vo - lun - - - ta - tis, bo - nae

B bo - nae bo - - - nae vo - - - lun - - - ta - tis

The second system of the musical score continues the four-voice setting. The Soprano part has a whole rest for the first measure, then a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The Alto part has a whole rest for the first measure, then a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The Tenor part has a whole rest for the first measure, then a quarter note G3, followed by quarter notes A3 and B3. The Bass part has a whole rest for the first measure, then a quarter note G2, followed by quarter notes A2 and B2, then a dotted quarter note C3. The lyrics are: S: ter - ra pax, et in ter - ra pax ho - mi - ni bus,; A: et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,; T: nae vo - lun - - - ta - tis, bo - nae; B: bo - nae bo - - - nae vo - - - lun - - - ta - tis.

Et in terra

S
pax ho mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - - - ra - pax - ho -

A
et in ter - ra pax, et in ter - - - ra pax ho mi - ni -

T
8 vo - lun - ta - - - - - tis,

B
bo - nae vo - lun - ta - - - - - tis Et in ter - ra

S
mi - ni - bus bo - nae vo - lun - ta - - - - -

A
bus bo - nae - vo - lun - ta - - - - -

T
8 bo - nae vo - lun - ta - - - - -

B
pax bo - ne vo - lun - ta - - - - -

Et in terra

S
- - - - - tis, et in

A
- - - - - tis, et in ter - -

T
8
- - - - - tis, et in ter - - - - - ra pax - ho - mi - ni - bus

B
- - - - - tis. Et in ter - ra pax ho - mi - ni - bus,

S
ter - ra - pax ho - mi - ni - bus bo - nae - vo -

A
- - ra pax - ho - mi - ni - bus bo - nae - vo - - - lun -

T
8
et in ter - ra pax ho - mi - - - ni - bus bo - - - nae -

B
et in ter - ra pax ho - mi - - - - ni - bus bo -

S lun - ta - - - - -

A ta - - - - -

T vo - - - lun - ta - - - - -

B - nae - - - - lun - ta - - - - -

S tis.

A tis.

T tis.

B tis.